SOME LEFT-OVERS FOR THE THEATER IDLERS

By GARDNER MACK.

made to flower into actors and actreases. According to lienty E Dixer, the American actor is becoming extended that nothing definite will be known until the Sotherns actually come tinet. In a short time he will have joined the buffalo and the horse car

There isn't the slightest doubt but that Mr. Dixey has more than a grain of truth in his plaint. There is a shortage of American actors and actresses so far as the public is concerned. For a long time this shortage has been growing. And there are several substantial reasons for it. Some years ago the art of the theater became thinged with commercialism, of "Ben-Hur" will be the effective of "Ben-Hur" will be the effective of "Ben-Hur" will be the effective of the commercialism. commercialism

been seen here for years, drew but a handful of people. The critics and the people who saw the last-named play, the guarantee given by the character of the theater in which it was pro-duced, and the reports of the play from other cities, all went for naught. Harry Lander was known; Harry Lander had groved himself. And the people who hald their 32 to see him knew they would be taking no chances.

There are really plenty of American

actors and actresses. Most of them are scattered through the stock comcanles alwover the country. And many of them are giving most artistic per-

oalls to mind the appearance of our old friend, Billy Conley, here last week with Brandon Hurst, in "The Girl," at Keith's. Billy Conley is one of our leading native products—speaking as a Washingtonian. And Conley seems to have been engaged as a leading member of the small cast which Lillian Russell heads in the comedy of perpetual youth. For more years than he would care to have mentioned Conley has been an entertainer. For many years he persistently refused offers made him by the strick of their sweethearts to their rooms, expecting that Charley's aunt would be on hand to set as chaperon. The aunt does not arrive, and in order to save the girls from embarrasament Charley offers to masquerade as his aunt. No sooner has the young man donned the crinoline skirt, the wig, and the stays than his troubles begin. It is expected "Charley's Aunt" will prove one of the most diverting farces every staged at Poll's, and it will provide excellent comedy roles for all the principals. have mentioned conley has been an en-lertainer. For many years he per-sistently refused offers made him by heatrical managers so that he could day here in Washington. The late James E. Sullivan had nothing on him in the worship of the title of amateur. ntrance to the professional ranks because he believed he could give best evidence of his devoion to drama as an art by declining to make his living by it. And in his work he proved himself a finished artist. But the professional drag net got thin at last each new dramat last each new dramat

oved, without betraying just how sorry they feel to have lost "La Joya Her-It seems to be a foregone con lusion that Mrs. Brown will never be een on the stage again. And this con-lumon is based on a fair foundation of act. Miss Jewel was an actress beause it offered her a means of making a living. Being one of those persons who believed in doing everything well, she was an extraordinarily capable actress. But it was her profession, and not her life. Those of us who knew her as a player were fairly well con-faced that when she married she would retire absolutely and finally rom the stage. And it can be assumed with a fair degree of accuracy that she has done so. The thousands of people to whom she has given many evenings of pleasant entertainment can sincerely wish Mrs. Brown all the happiness the season will begin a week's engagement of the season will begin a week's engagement of the season will be the Rose.

Columbia These rangement of the season will be the Rose of the Rose

pearance in Washington has always markable films which are called Thirden more or loss of an event theat-really. MacRae is almost as great a lavorite here personally as he is as an actor, and that is going to the limit of favoritism. Miltern has a long list of favoritism. Miltern has a long list the least of which is the one he created as the crotistical musical genius in last week's production. Another personage Washington entertained during he stay of "The Fallen Hero" was lice Weber, under whose amspices the bisec was preduced. Joe Weber has not been here for a long time-and since for and Lev Fields played together for the last time. He is the same Joe Weber, however, apparently not a lost offer than he was when he first atider than he was when he first appeared here many years ago. At the present time he is gaining almost as creat a reputation for himself as a pro-

The learned gentlemen who spend Sothern and Julia Marlowe (Mrs. Soththeir time investigating the best places to grow things, might turn their attention to the stage and discover some will in America in which the seeds of ambition, properly planted, might be table to grow things might be seed to fine old place will be seed to fine old place to grow things might be seed to fine old place to grow the stage and discover some will be seed to grow the stage and all their time here. This statement has been denied several times

m the imppy hunting grounds of things that ought to be, but are not trade in the amusement business during the last few months simply serves to call attention to this anortage of the following should be done.

There isn't the slightest doubt but that Mt. Dixey has more than a grain few weeks.

of "Ben-Hur" will be the offering at This does not mean that many of the the National Theater next week. This person have not made artistic success.

But it does mean that many things

the National Theater next week. This brillinat play from the pen of Gen. Lew Wallace has been a success for more than a decade. the National Theater next week. This bacters and actresses who have prospered have not made artistic success. But it does mean that many things have been manything successful which have been manything successful which have been manything successful which have preducted its artistic and financial record, and this, its sixteenth year, promises another season of success as great as the play appeals to every person and a the price of admission were raised as production became more and more expensive, the public really did not care to take a chance at the price charged and stayed away.

The climax of this condition seems to have been reached this rear, when the public seems to so only to those performances that it knows are likely it please it. A great mame or a great aspectacle for the mase. Harry Lander crowded the Belasco Theater to the doors for one performance Friday, while "My Lady's Dress," one of the uncert artistle stage fantasies that has been a seen here for years, drew but a been seen here for years, der crowded the Belasco Theater to the Belasc

POLI'S.

BURTON HOLMES

"Germany and Austria" will be th

subject of the fourth of the Burton

series of five travel talks, with their

the Belasco Theater tonight at 8:30. The

GAYETY.

The "Globe Trotters," presenting a

two-act musical burlesque entitled the

"Dowry Seekers," will be the attrac-

tion at the Gayety Theater this week.

ding the various musical numbers, smong those to be seen in the princi-ial roles are Leo Kendal, Eddie Col-ius, Etta Joerns, Frank Hunter, Edth

the excellent series of stage pictures to be seen on the burlesque stage. Be

sides an olio distinct of merit, two

Two special Sunday concerts have been

ty satires are to be introduced to patrone this week for the first time

One of the biggest farce comedy successes in the history of the theater, "Charley's Aunt," will be the effering of the Poli Players this week. This remarkable entertainment enjoys the with his audience from New York on the "Imperator." From Hamburg in the Poli Players this week. This remarkable entertainment enjoys the markable entertainment enjoys the the "Imperator." From Hamburg in the "Imperator." From Hamburg in Germany, after a little trip to the Hell-run of 1.490 consecutive performances at goland, he journeys with them to Berlin, the Globe Theater, London, followed by campet afford to hire them. The condidence of the people in the theater seems to have been lost. And that is what the managers need to cultivate, it seems to us. Once that confidence is proved by the fact that at the present restored, the crop of actors and act. restored, the crop of actors and act-resses rulsed in this country will be found to equal the demand. time it is enjoying a huge success at the famous Burbank Theater, Los An-geles, where it has been retained week Mention of the crop of native talent calls to mind the appearance of our old triond. Pills Could be appearance of our rooms, expecting the country of the love affairs of two college boys who have invited their sweethearts to their rooms.

BELASCO.

The most famous drams of friendship subject will be Ceylon and India, but it known to history, the story which has will also deal with Port Said and the been embedded in the precepts of a special source in the proved himself a finished arity and the professional drag net good fine at last, and now hels on the stage of respect the special story of the cowardly butler in the part of the cowardly butler in the fin Among Dionysius' generals ias is his favorite. The friendship be-tween the senator Damon and the warrior Pythias is a matter of note in Syracuse. When the picture opens, Pythias arrives for a visit at the villa of Damon In Syracuse, Dionysius sees for the first time Calanthe, daughter of Arria and affianced of Pythias and counterplots all the six reels of film with the greatest interest, and the final scene is one of the greatest exhibitions

week was the appearance in Washingor of John Miltern and Bruce MacRac
of the The Fallen Mid." These two
outletters are rated by producers as among
the best of the craft and their appearance in Washington has always
markable films which are called Thirseem more or less of an event these.

B. F. KEITH'S.

ducer of hig plays as he won with his formus partner in their peculiar style of comedy. He intends to stick to the a bill headed by Bessie Clayton, asisseed by Lester Sheehan and the Clayton, ashas several plays that he will bring out

The interest in the Poli Christians
Estival for children, to be given Christians may morning, has grown greatly in the
past week. Just at present Manager
Losse has a problem on his hunde, however. He does not know how he will be
sible to get the 1690 bags he has purclassed filled with the sweets he has
also purchased. And the matter of
swrapping up all the toys that have
been coming into the Poli Theater durfine the week is another problem. He
has finally resolved to throw himself
on the mercy of the women patrons of
the house, and has asked them to
volunteer for the job. Volunteers who
would like to help out are requested to
office their services to the manager in
person at his office or by telephone.

The interest in the Poli Christians
Todas, and Tomorrow,
dedicated
to the President, featured. Jack Wilson,
supported by Franklin Batle, another
has morning, has grown greatly in the
part week. Just at present Manager
has problem on his hunde, however. He does not know how he will be
to get the President, featured. Jack Wilson,
supported by Franklin Batle, another
has problem on his hunde, howhas problem on his hunde, howhas problem on his hunde, howsupported by Franklin Batle, another
has problem on his hunde, howhas problem on has several plays that he will bring out sisted by Lester Sheehan and the Clay-

STARS AT CAPITAL THEATERS THIS WEEK



ANNA LITTLE Belasco

aysterious manipulation of an upright aysterious manipulation of an upright plane, with the person who plays it, arst suspending them in midair without visible support. The attraction has mystified patrons of the big theaters throughout the country, and makes its first appearance here in popular vandeville at the Casine. Four other standard acts are promised to complete the ard acts are promised to complete the bill. The added attractions include the big Christmas toy store tomorrow and esday evenings, and at the Sat orday matince; the country store, with Holmes travelogues, to be given at the Columbia Theater tonight, starting at 8:20 o'clock, and tomorrow afternoon at nounced for Thursday.

MOORE'S STRAND.

Paramount pictures continue to hole rigs Museum for just a glimpse or two of famous art productions. A visit to the Tempelhoferfeld, for a review of Germany's army in maneuvers is also included. After a day in the Spreewold, he takes his audience to the picturesque Rothenburg and Nuremburg. Then on into Bayaria, with a peen into Oberson. into Bavaria, with a peep into Oberammergau. A cruise on the Koenigs-See, is enjoyed, then a trip down the Danube, past its famous castles to Vienna. Mr. Holmes—while showing many German, Austrian and Bavarian troops, battleships, motion portraits of war lords and officers as well as Zeppelins and other air craft in flight—still does not treat his subject from the standpoint of a war correspondent, but from the standpoint of a traveler.

OSTRANDER.

Jefferson Stockson, Mr. Power is seen to distinct advantage, and in his support appear Marguerite Skirvin, Eana and speak appear Marguerite Skirvin, Eana and speak appear Marguerite Skirvin, Eana and speak appear Marguerite Skirvin, Eana and Stockson, Mr. Power is seen to distinct advantage, and in his support appear Marguerite Skirvin, Eana and Stockson, Mr. Power is seen to distinct advantage, and in his support appear Marguerite Skirvin, Eana and Stockson, Mr. Power is seen to distinct advantage, and in his support will appear Marguerite Skirvin, Eana and Stockson, Mr. Power is seen to distinct advantage, and in his support will appear Marguerite Skirvin, Eana and Stockson, Mr. Power is seen to distinct advantage, and in his support appear Marguerite Skirvin, Eana and Stockson, Mr. Power is seen to distinct advantage, and in his support appear Marguerite Skirvin, Eana and Stockson, Mr. Power is seen to distinct advantage, and in his support will appear Marguerite Skirvin, Eana and Stockson, Mr. Power is seen to distinct advantage, and in his support appear Marguerite Skirvin, Eana and Stockson, Mr. Power is seen to distinct advantage, and in his support appear Marguerite Skirvin, Eana and the support will appear Marguerite Skirvin, Eana and the suppor into Bavaria, with a peep into Oberam-Jefferson Stockson, Mr. Power is seen to distinct advantage, and in his support appear Marguerite Skirvin, Eana Mayo, Ida Waterman, Arthur Hoops, William Rossell, and other members of presented. Theodore Roberts, and Grace Ellistone. The last of Harry C. Ostrander's

This week at Moore's Garden Theater been embedded in the precepts of a Suez Canal. The pictures will show and has been termed revival week, and evening at the Columbia Theater and Willis P. Sweatnam. Thursday will features include a brand new Keystone bring the return of Mme. Bertha Kallch comedy. European war reviews, and an in "Marta of the Lowlands," which abbreviated concert by the Garden in "Marta of the Lowlands," which abbreviated concert by the Garden tells a powerful story of the mountain people of Spaln. Robert Edeson will be seen Friday in "Where the Trail Divides," a companion play and sequel to Thestory of "Lola" is being given its return engagement today at Crandall's Thestory with Clara Kimball Young its "Strongheart." "The Stranglers of Theater, with Clara kimball Young in Dance which is said to show remarkable the title role. The play is an adaptaspeed and vigor. There will be other film features daily. features daily. An excellent cast depicts the various characters and a pretty and lively chorus of twenty-five girls dance and

CRANDALL'S.

Crandall's Theater begins the week's Strand Theater. Theorem of photoplays today with the features include film Shubert production featuring Clara Symphony Orchestra. wish Mrs. Brown all the happiness the at the Columbia Theater today with a single performance at 2.30 o'clock. It is a motion of a hundred-wife trip taken at the bottom of the ocean, reveals was the appearance in Washington of John Miltern and Bruce MacRae of the The Fallen Mol." These two clors are rated by producers as among the book of the craft and their ap
wish Mrs. Brown all the happiness the season will begin a week's engagement at the Columbia Theater today with a the Columbia Theater today with a single performance at 2.30 o'clock. It is a motion of a hundred-wife trip taken at the bottom of the ocean, reveals was the appearance in Washington and Bruce MacRae of the "The Fallen Mol." These two clusts are rated by producers as among the book of the craft and their ap
was an assort concert by the Strand Symphony Orchestra.

Wimball Young. The play is an adaptation of own Davis' play from the Symphony Orchestra.

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Wimball Young. The play is an adaptation of own Davis' play from the Symphony Orchestra.

Wimball Young. The play is an adaptation of own Davis' play from the Strain of the same name. Mon-day and Tuesday "The Marked Wombard at the bottom of the ocean, revealing all of the second act a famous hotel at the second act a famous

JARDIN DE DANSE

Swan Wood, the beautiful American

girl from the New York Winter Garden. furnishes the dancing specialty offered CASINO.

Casino The bis feature at the Casino Theater this week will be Onalp and his Eastern Sword Dance, which ends with a verticular and properties of a particular whole a difficult whiling describe with a difficult whiling describe a first berry and particular the properties and the casino Theater this week will be Onalp and his Eastern Sword Dance, which ends with a difficult whiling describe affect berry and particular the case of the case environment where no alcoholic drinks are served to patrons.

TODAY'S PROGRAMS.

The first public exhibition of the motion picture 'Thirty Leagues Under the Sea' will be given this afternoon at 3:30 at the Columbia Theater. This is the same set of pictures that was exhibited at the Smithsonian Institu-tion several months ago.

Titl's "Tambour du Garde," overture; Bucalossi's descriptive "A Hunting Scene"; the march and air de ballet m Massenet's "Scenes D'Ambrosia's and others will be included in the or chestral program at the Cosmos con-certs today from 3 to 30:30 p. m. In addition a bill of vaudeville attrac-tions, with new specialties, will be

Today at the Casino from 3 to 10:30 p. m. a fine orchestral program will add to the entertainment afforded to a bill of special attractions, many of them new.

The last of the series of five Sunday night travel lectures by Harry C. Ostrander will be given this evening when the traveler will conduct his au-dience through the Suez canal to India and Ceylon. The stories and pictures will deal with many of the interesting sights in Port Said, Suez and the Red Sea voyage as with India and Ceylon.

Germany and Austria have furnished the material for the fourth of the Bur-ton Holmes travelogues to be given this

novel of the same name. A Keystone comedy and recitals by Prof. Green's orchestra will also be included in the pany, is an enthusiastic suffragist.

Tyrone Power in the late Bronson Howard's society drama, "Aristocracy," will be the attraction today at Moo The supplementary

part. In response to special requests, a return engagement of "The Seals of the Mighty," featuring Lionel Barrymore and Thomas Jefferson, will be the Weinesday attraction. Thursday and Striday William Fox presents Edmend entertainment as well as produced on the stage by James K. Hackett, Saturday the feature will be a king with Edmend of the most modern methods of the stage in the presentation of "The Big Idea"—methods that were new this Klaw & Erlanger production of "The Big Idea"-methods that were new thi

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German eilver

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HEARD IN THE FOYERS

Sam Bernard and "The Belle of Bond Street" are underlined as early attrac-tions at the Belasco.

At the last moment arrangements were made for a special matinee today at 3:30 o'clock of the motion picture production of "Thirty Leagues Under the Sea" at the Columbia Theater.

Etta Joerns, the prima donna of The Globe Trotters' at the Gayety his week, is undergoing the trials of

her first season on the stage. Nat Goodwin has written an auto-biography which has attracted considerable attention not only because of its interesting contents but because of its unusual literary value.

The oldest theater in America, according to the Dramatic Mirror, is the Teatro Principal in the City of Mexico, which was built in 1721.

Ruth Chatterton is scheduled to give away 25,000 dolls of the 'Daddy Long Legs' variety to the poor children of New York Christmas Day.

Maurice Campbell has written a sketch "Thou Shalt Not Kill," in which his wife, Henrietta Crosman, will appear

Suporting Loli Tellegen in "Secret Strings" will be seen Mary Nash, Frederic de Belleville, Hamilton Reelle and Marion Abbott see is making the production.

cast that is to support Margaret Illing-ton in "The Lie," Henry Arthur Jones' Natalle Alt is to have an important part in "The Girl of Girls," which will shortly be seen at the Columbia.

Swan Wood, the young American gano

er, who is the attraction at the Jardin de Dance this week, has a whirling Cer-vish finale to her "Eastern Sword here this week as Ben-Hur in the play

Acele" is to be the New Year week Broadway companies, his been added to attraction at the National. the New Majestic stock forces.

the people engaged by Selwyn & Co. for their new play, "The Spotlight."

Lawrence D'Orsay has closed his

play for Charles Dillingham.

irving Berlin is writing a new musical

Victor Morley, late of "My Best Girl,"

Alice Brady is to be seen in the lead-

Among the plays that have been secured for production by the Poli Players during the course of the next few weeks are "Big Jim Garrity." "Maggie

Janet Beecher was a visitor in Wash-

Before she appears in her musical comedy Annette Kellerman will play a short season in vaudeville.

Klaw & Erlanger expect to produce a revue shortly after the holidays. Glen McDonough is to furnish the libretto and Ray Hubbell the music.

Willie Collier and George Cohan are to appear as twin stars in a Cohan and Harris revue called "Hello Broadway." Louise Dresser will be the leading

Fanny Brough, the well known English actress, died in London last week. She was sixty-five years of age.

Henry Miller is to be the star of the second company sent on the road with "Daddy Long Legs."

"The Passing Show of 1914" is underlined for early production at the Be-lasco Theater.

John Drew celebrated his sixty-first

birthday anniversary in Reading. Pa., last week.

Lew Pickis plans to produce a big revue about New Year day, with Blanche Ring and Mary Pickford, the motion picture star, as featured attrac-

A. Burt Wesner will celebrate his three thousandth performance in stock in San Francisco at the Alcazar thea-ter December I. Wesner has been play-ing at this theater eight years.

New York is busily discussing the rumor that motion pictures are to be placed in the Century Opera House during the absence of the Century company in Chicago.

Ben Linn and several of the chorus girl of the John Bunny company were injured in an automobile accident in

James Lauder, the brother of Harry Lauder, has become a naturalized citi-zen of the United States.

Irene Vanbrough is to be the star in a comedy which Charles Frohman in-tends to produce in Chicago soon.

Alla Nazimova will be seen in vaude-ville during the next few weeks in a new one-act play by Edgar Allen Wolf.

Cecilis. Wright, whose illness prevent-

"The Girl of Girls," a new musical comedy by Oreste Vessella and Edward

Paulton, is to have its premiere at the

Columbia Theater the week of Janu-

Gilda Varesi, who has joined the Little Theater forces in New York, is the daughter of a well-known Italian singer for whom Verdi is said to have

Young Stuart Robson is giving a goo

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written the opera "Rigoletto.

Detroit last week.

ary 4.

ington last week.

"At Bay," and "The Passer

in Canada, and expects to open s a ly in the United States with "The Far. of Madison, Anna Little, and Her bert Rawlinson are only a few of the Universal motion picture stars who ap-"Damon and Pythias" at the

has been engaged to support Marie Cahill and Richard Carle in the new musical show Duniel V. Arthur is preparing for them. Virginia Pearson, seen here last week in "The Fallen Idol," is a Daughter of the Revolution, her grandfather having been the famous General Calloway, of Annie Russell has a new play in re-hearsal in the cast of which will be given Folette Paget, J. W. Austin, and Lionel

the Continental army

Laura Cowie, who came to this cour try this season as leading woman with Forbes-Robertson, aspires to be a star in America, according to the best Chi-cago advices, where she has recently ing role in a new play by Owen Davis called "The Sinners." Charles Klein's newest play has been named "The Guilty Man." It is an adaptation from Francois Coppet's "Les

Martha Hedman, who is to be seen here shortly as leading woman with John Drew, prepared for her career on the stage under the guidance of no less important a person than Augustus Strindberg, the Swedish playwright.

Irene Deal, known on the Keith ci cuit as "Ideal," the expert swimmer and diver, is credited with having once plunged into the rapids at Nisgara Falls to rescue a child from drowning. She ecceeded, but almost lost her own life

Frankie Rice, whose portrayal of the Italian girl is a feature of "The Globe Trotters" at the Gayety this week, made her first appearance on the stage at the famous Moulin Rouge in Paris.

William Hodge is scheduled for an early appearance at the Belasco in "The Road to Happiness." Cincent Serrano has been added to the

George Sydney, known all over the country for his success in "Busy Izzy," has been engaged for the cast of James forbes' new comedy. "The Spetlight." John Drew in "The Prodigal Hus-band," now playing in Boston, is un-derlined for a visit to Washington at the National shortly.

It is planned to make a vaudevilla aketch of "Get Rich Quick Walling-ford," with Robert Sherman in the prin-cipal part. Otis Harian is to have an important part in the musical show for which Daniel V. Arthur has already engaged Marie Cahill and Richard Carle.

STARS OF PHOTOPLAY



BARBARA TENNANT CRANDALIS

TYRONE POWER

-STRAND-

Announcement is made that the New-

"The Holy Land, and "Egypt."



nelly in the film version of "The Thief." Motion pictures occupy the stages at the Columbia and Belasco this week.

Harry Andrews, director of the Poli Players, is scheduled to star as Santa Claus at the children's festival at the Claus at the Christmas morning the control of the Poli Cecilis Wright, whose illness prevented the children's festival at the children's festival at

The engagement of Phyllis Neilson-ferry in the production of "Tweitth Night" in New York has come to an abrupt end.

Otis Turner, the Universal director, who produced "Damon and Pythias," being exhibited at the Belasco this week, took a course in archaeology and architecture before starting in with the

Channing Pollock, who wrote "A Perfect Lady" in collaboration with Rennold Wolf, was a guest of Rose Stahl

account of himself as an actor with Margaret Illington's company. Vaughan Glaser, the stock impresario and leading man, has gone into vaude-The Shuberts are preparing to star-John T. Murray, of "The Whirl of the ville. He intends to return to stock in the spring. World' company, in a new Winter Gar-den production.

Wilton Lackage produced a new oneact vaudeville play in New York last Monday night.

Grace Bird, one of the leading members of the New Majestic Stock Company is an enthusiastic suffragist.

Marguerite Clark will have the lead in 'Daddy Long Legs' with the company in which Henry Miller plays the lead.

A report from London states that when Elsle Janis appears next spring man traveltalks are to start at the Columbia Theater Sunday evenings and
Monday afternoons beginning January
17 and 18. There will be five talks including "Prance and the War," Terlin,
the War Center," "The War Capitals,"

"Per o' My Heart," Lauretta Taylor,
in the lead established a pay box of the lead established a pay box

"Peg o' My Heart," Lauretta Taylor in the lead, established a new box of-tice record for the Comedy Theater in in addition to Swan Wood, the man-tement of the Jardin de Dance has en-

gaged a program of special cabaret en- Charles J. Ross declares he is through tertainers for this week, and the excel- with the stage forever, and will retire lent dancing floor will be open to to the Ross-Fenton farm in the near patrons of the cafe as usual. future.

Shirley Blair, a native of Washington | Douglas Fairbanks, Edna Aug. Zelda

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